



Level 7 Bronze Dragon

Written by Robert Ingvarsson

Dojo Challenge Vol. 1

SCAN ME



♩ = 108

Exercise 1

These arrows indicates a moeller up stroke.
Check out the introduction video.

Exercise 1 musical notation. It consists of three systems of staves. The first system starts with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mp*, and *mf*. There are also Moeller upstroke arrows and fingerings (r, R) indicated below the notes. The second system continues the patterns with triplets and sixteenth notes. The third system features more complex rhythmic patterns with triplets and sixteenth notes, ending with a double bar line.

Exercise 2

Exercise 2 musical notation. It consists of two systems of staves. The first system starts with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*. There are also Moeller upstroke arrows and fingerings (r, R, L, b) indicated below the notes. The second system continues the patterns with triplets and sixteenth notes, ending with a double bar line.

Exercise 3

Exercise 3 musical notation. It consists of two systems of staves. The first system starts with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*. There are also Moeller upstroke arrows and fingerings (r, R, L, b) indicated below the notes. The second system continues the patterns with triplets and sixteenth notes, ending with a double bar line.

Solo

Solo musical notation. It consists of three systems of staves. The first system starts with a 4/4 time signature and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *mf*. There are also Moeller upstroke arrows and fingerings (r, R, L, b) indicated below the notes. The second system continues the patterns with triplets and sixteenth notes. The third system features more complex rhythmic patterns with triplets and sixteenth notes, ending with a double bar line.